X: 1

T:Moses' First Change

M:6/8

L:1/8

C:by John Arcand for Edmonton caller Moses White ©1994

S:chords Trent Bruner; tune version after Patti Kusturok

R:Jig

D:Originally on Arcand's album "Echoes of the Prairie". This vers. on Patti's CD "I'm Not Done Yet"

N:In a sub-culture where "jigging" is stepdancing, a tune in 6/8, most commonly called a

N:jig, is there called a First Change. That harkens back to quadrille sets, which were/are

N:sets of (mostly) square dances (called changes), danced one after another in a fixed

N:sequence. Usually the first of these was danced to a tune in 6/8; hence the reference

N:to the tunes themselves, as "First Changes".

Z:Originally transcribed from Arcand by Trent Bruner, and published in one of Arcand's

Z:tune books. These abc's by Phil Katz 5/2008, using Trent's transcription modified by

Z:listening to Patti's recording. Miche Baker-Harvey vetting it (particularly the

Z:gracings, which are the real point of the tune) against the recording.

Z:(No guarantee Patti will play it the same way now, or next time, of course. But we

Z:tried to document what was going thru her mind and hands, musically, at the point

Z:in time she made the recording.)

K:G

G2E|:"G"D2 B {c}BAG|DGB {c}BAG| "C"EGc {d}cBA|"Am"EGc {d}cAG |!

"D"DFA dAd|{e}f3 f2 g|"D"afd cBA|1"G"B3 {c}BAG:|2"G"G3 {B^c}dBd |]!/

[|:"G"b3 b2 a|g3 g2 a/g/|"Am"f2 e e2 c|e3 e2 g |!

" D"{e}f2 f fed|f2 f fed |"D"fed cBA |1"G"B3 {B^c}dBd:|]2"G"G3 GFE |]